

Full and Unedited Statement on The Buckland Museum
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When I first purchased the museum, I was given a binder listing the items that were to be included in the collection along with photos of some of them. This was the original purchase agreement. When I returned the museum [collection], all of those items were accounted for and those documents were signed off by the mediating attorney, who took the collection and brought it to whoever was the next person to handle it. I recently was told by two good friends, who are familiar with both sides of this situation, that the accusations were in regard to some Gardnerian artifacts missing from the collection. Again, let me state that all of the items that were part of the original purchase agreement were present and accounted for when I returned the collection. I was never a Gardnerian initiate and therefore have no connection to that tradition, nor desire to have anything belonging to that tradition.

Personally I believe that many people invest a lot of emotion regarding these 'artifacts' and those emotions may be clouding their judgement or spurning their negativity regarding myself. I fully respect the right for others to hold whatever opinion of me they feel is appropriate for their own emotional level of maturity, but the fact remains that I do not possess any artifacts from that collection, nor do I wish to continue to explain my past connection to it. While I am thankful that you have given me this fair opportunity to speak my peace regarding this issue -- which is something that no one else has done thus far -- it will be the last time that I discuss it publicly. I walked into the ownership of that collection with a very naive mindset of bringing the history of Wicca to a broader audience and hopefully to dispel many of the negative stereotypes regarding the religion. I did not expect the political and emotional backlash that it became, and honestly it was the experiences surrounding the collection which caused my complete and total withdrawal from the pagan community and the Wiccan religion.

I wish the current curator/owner of the collection the best of luck with the task ahead.