

**Virginia Chandler**  
**Author**  
**The Green Knight's Apprentice**  
**(2012)**

**Full Comment**

My first two novels are available through Double Dragon Publishing (DDP). I chose to partner with DDP primarily because I knew nothing about any type of publishing or aspect thereof. DDP has been and is very supportive. So, for the author that really just wants to compose and not be bothered with the logistics of publishing, I would recommend seeking an agent and / or finding a publisher that suits their needs.

Now, for the more intrepid author who craves control and is not afraid to take on the multitasking of editing, releasing, and promoting a title, self publishing is incredibly smooth and simple. I am *most definitely* an author who craves control and so I am currently using CreateSpace, the Amazon self publishing tool. I have found that the majority of publishers, even the BIG ones, are not spending much time or money to promote new authors (or even their established authors). Unless you are JK Rowling, Dan Brown, or a guaranteed million selling author, you are going to be doing all of the promotion "legwork".

I have released one esoteric title using the CreateSpace tool, An Arthurian Yuletide Feast, and plan to release another fiction title in November 2014, The Northern Band, which is a prequel to The Last Dragon of the North. I very much enjoy the freedom that CreateSpace gives me in the areas of actual product release, venues of sell, and working within the confines of my own schedule, (i.e. release dates). I especially appreciate the detailed reports that are available and the ability to purchase multiple copies with ease and affordability for book selling events and appearances.

Virginia's Other Books:

The Last Dragon of the North (2011)

An Arthurian Yuletide Feast (2012)