

Crystal Blanton
Author
Pain and Faith in the Wiccan World
(2013)

Full Comment

All three of my books are published through Immanion/Megalithic Press. When I initially thought of publishing, I did not consider self publishing and was looking for a partner in the process of working on my book. I chose to publish with a small press because I wanted the support of a publisher yet the creative freedom that a smaller press like Immanion could provide. There are always many things to consider, including publicity, editing, professional presentation and financial support.

There are a lot of pros and cons to the publishing world, regardless of what choice one makes. I do not think that either will automatically discredit an author, yet I do know that a lot of people in society give more credibility to traditional publishing versus self publishing. I do not always hold those views myself. It is a personal choice that should reflect the best way for an author's authentic voice to get to the world.

Crystal's other books:

Shades of Faith; Minority Voices in Paganism (2011)

Bridging the Gap; Working within the Dynamics of Pagan Groups and Society (2010)